



# FILM FEST DVD RENTALS

## LIGHT-HEARTED FEST

ASKING OURSELVES "WHY SO SERIOUS?"

SINCE THE STAFF HERE ALWAYS DRAWS A BLANK WHEN ASKED FOR A LIGHT-HEARTED MOVIE SUGGESTION, WE FIGURED THAT MAYBE WE TAKE OUR MOVIES A LITTLE TOO SERIOUSLY. THERE'S NO HARM IN A LIGHT-HEARTED ROMP FROM TIME TO TIME, RIGHT? IN FACT, IT'S PROBABLY GOOD FOR OUR HEALTH. SO, WE DID SOME RESEARCH AND ASSEMBLED AN ASSORTMENT OF LIGHT-HEARTED FARE TO SELECT FROM FOR OUR FEBRUARY 2009 FESTIVAL... AND AS YOU CAN SEE WE'RE A LOT HAPPIER :)

AND SO, IN NO PARTICULAR ORDER:

BOTTLE ROCKET  
SOME LIKE IT HOT  
GREGORY'S GIRL  
SPLASH  
PIXAR'S SHORT FILM COLLECTION  
FEVER PITCH - U.K.  
I HAVE FOUND IT  
THE YELLOW SUBMARINE  
THE SPANISH APARTMENT  
THE CLOSET  
BRIDE AND PREJUDICE  
ALL I WANNA DO  
YOUNG FRANKENSTEIN  
SINGIN' IN THE RAIN  
THE WIZARD  
A HARD DAYS NIGHT  
UNDECLARED - TV  
MISS POTTER  
ART SCHOOL CONFIDENTIAL  
1941  
SON OF RAMBOW  
MONGOLIAN PING PONG  
EAGLE VS. SHARK

HARVEY  
LES VACANCES DE M. HULOT  
THE ADVENTURES OF ROBIN HOOD  
SMILES OF A SUMMER NIGHT  
THE MUNSTERS - TV  
GREASE  
BLUE HAWAII  
THE SCIENCE OF SLEEP  
RUSSIAN DOLLS  
THE MUPPET MOVIE  
EVIL DEAD 2  
SHIRLEY VALENTINE  
MR. AND MRS. SMITH - 1941  
HEAD  
KOLYA  
CARMEN JONES  
FIREFLY - TV  
BABE  
AMERICAN GRAFFITI  
OCEAN'S ELEVEN  
THE RED BALLOON  
LEATHERHEADS  
PSYCH - TV

ELLING  
LOCAL HERO  
TAMPOPO  
BANANAS  
THE PRINCESS BRIDE  
GREEN FINGERS  
AMELIE  
BLACK ADDER - TV  
UNE FEMME EST UNE FEMME  
BATMAN THE MOVIE - 1966  
THE PARTY  
SAVING GRACE  
THE BLACK STALLION  
CJ7  
IT'S A WONDERFUL LIFE  
WHO LOVES THE SUN  
STRANGER THAN FICTION  
COCKTAIL  
THE THIN MAN  
CATCH ME IF YOU CAN  
MONSOON WEDDING  
A MIGHTY WIND  
AFTER HOURS

THE BIG LEBOWSKI  
LE GRANDE SEDUCTION  
FATHER GOOSE  
SLEEPER  
MILLIONS  
KUNG-FU HUSTLE  
SLINGS AND ARROWS - TV  
DAY FOR NIGHT  
BULL DURHAM  
THE MIGHTY PEKING MAN  
HAIRSPRAY  
TOPSY TURVY  
FLASHDANCE  
LITTLE MANHATTAN  
PADDLE TO THE SEA  
FREAKS AND GEEKS - TV  
PUNCH-DRUNK LOVE  
CLUELESS  
FOOTLOOSE  
BEING THERE  
PIERROT LE FOU  
GOSSIP GIRL - TV  
KISS KISS BANG BANG

AND NOW THAT YOU'VE FLIPPED ME OVER I'D LIKE TO INTRODUCE YOU TO A FEW PERSONALIZED RECOMMENDATIONS:

**JAKE:**

**1941**

LOVED BY NONE (EXCEPT ME!) AND LOATHED BY ALL, THIS IS A NON-STOP ZANY COMEDY FROM THE MAD GENIUS OF AMERICAN CINEMA WE'VE COME TO KNOW AS STEVEN SPIELBERG. FOR ME, THE TWO FILMS MOST IN TUNE WITH SPIELBERG'S SATURDAY-MORNING-CARTOONS SENSIBILITY ARE **1941** AND **TEMPLE OF DOOM**. BOTH OF THESE FILMS ARE EXAMPLES OF SPIELBERG JUST HAVING FUN WITH UNLIMITED RESOURCES, AND GEE-GOLLY-WILLIKERS I JUST HAVE A GREAT TIME WITH THESE MOVIES EVERY TIME I WATCH THEM.

**PIERROT LE FOU**

THE FILMS OF JEAN-LUC GODARD ARE TYPICALLY PRETTY HEAVY FILMS ABOUT LIFE, LOVE, AND POLITICS THAT OFTEN END IN TRAGEDY, AND THIS ONE IS NO EXCEPTION. HOWEVER, ONE CANNOT HELP BUT BE SWEEPED AWAY BY THE CHILDISH ANTICS OF THE SURLY JEAN-PAUL BELMONDO AND BEAUTIFUL ANNA KARINA AS THEY FROLIC ABOUT FRANCE FROM PARIS TO THE MEDITERRANEAN WHILE BEING PURSUED BY ALGERIAN GANGSTERS. THIS IS PROBABLY THE MOST FUN, FREEWHEELING, COLOURFUL, AND WHIMSICAL OF GODARD'S FILMS, AND I ENJOY IT MORE EVERY TIME I SEE IT. (**UNE FEMME EST UNE FEMME** IS ANOTHER FUN LIGHT-HEARTED GODARD FILM. AN ODE TO THE GOLDEN AGE HOLLYWOOD MUSICALS, IT'S IS ABOUT A PRETTY YOUNG FEMME, PLAYED AGAIN BY ANNA KARINA, WHO WANTS TO HAVE A BABY.. RIGHT NOW!)

**PUNCH-DRUNK LOVE**

I LOVE THIS MOVIE! STRANGE, SWEET, AND SUBLIME. UNDENIABLY AFFECTIONATE.

**JP:**

**IT'S A WONDERFUL LIFE**

YOU DON'T HAVE TO WAIT UNTIL THE HOLIDAYS TO ENJOY THE GREATEST "FEEL GOOD" FILM EVER MADE. GEORGE BAILEY (JIMMY STEWART) SACRIFICES HIS DREAMS OF RICHES AND FAME BUT LEARNS LIFE'S GREATEST LESSON. THE PLOT IS CLEVER AND ENGAGING, THE PERFORMANCES ARE MEMORABLE, AND THE MESSAGE IS TRUE AND HEARTFELT.

**THE BLACK STALLION**

THIS ONE WILL ENTERTAIN KIDS AND ADULTS. THE STORY IS SIMPLE BUT POWERFUL AND CENTRES ON A BOY WHO IS SAVED BY A HORSE AFTER A SHIPWRECK. ONCE THEY'RE RESCUED, A RETIRED JOCKEY (MICKEY ROONEY) SPOTS THE HORSE'S POTENTIAL AND BECOMES THEIR COACH. BEAUTIFULLY SHOT AND EDITED, THIS IS FILMMAKING AT ITS FINEST.

**AMERICAN GRAFFITI**

THE LAST NIGHT OF SUMMER FOR A GROUP OF HIGH SCHOOL STUDENTS IS THE FOCUS OF GEORGE LUCAS' FIRST HIT FILM. IT'S A CHARMING AND ENTERTAINING ENSEMBLE PIECE SHOWING GREAT AFFECTION FOR A SEEMINGLY SIMPLER TIME AND PLACE-NORTHERN CALIFORNIA IN 1962. SEE HOW MANY FUTURE STARS YOU CAN SPOT!

**DOM:**

**MR. AND MRS. SMITH (1941)**

HITCHCOCK. MASTER OF SUSPENSE. DARK STORIES OF MURDER AND MAYHEM. USUALLY, YES, BUT, NOT IN THIS BREEZY, EASY-GOING COMEDY. CAROLE LOMBARD AND ROBERT MONTGOMERY PLAY AN ON-AGAIN, OFF-AGAIN, NEWLY MARRIED COUPLE WHO HAVE JUST DISCOVERED THAT THE MAN WHO MARRIED THEM WASN'T LICENSED TO DO SO. OCCASIONALLY LAUGH OUT LOUD FUNNY, OFTEN JUST A PLEASANT, CHARMING RIDE OF A FILM.

**LES VACANCES DE M. HULOT**

JACQUES TATI WAS A COMIC GENIUS. HE MADE THIS FILM. SEE IT!

